



Shepard



" . . . Shepard is a modern romantic. He has that rare ability to transmit emotion, to capture the essence of a moment and create a mood.

But all is not explicitly stated in a Shepard painting. Much is left out, edges fade, subject and background merge, colors abstractly weave and drip. There is the excitement and spontaneity of the sketch and the viewer is called upon to supply that which has been purposely omitted by the Artist.

It is this participation by both Artist and Viewer that makes these works so richly satisfying."

Dr. J. Fischman – Art Today

" . . . the intentionally understated lines are as descriptive as if they had been drawn . . . the essential expression is a tender loneliness . . . "

Malcolm Preston – Newsday

" . . . Richard Shepard is that rare Artist who sets a goal for himself and seems to know precisely how to attain it . . . "

Jan Margold – L.I. Press



"I remember, I was very very young and my father was sitting at the kitchen table making pencil marks on a piece of paper . . . just marks, but as I continued to watch, the lines suddenly took shape and there was a man's face. I was amazed. To me it was an act of magic."



This love and fascination with drawing has always been the basis of Shepard's art. An obsessive sketcher since childhood, his art has become the natural expression of his deepest thoughts and feelings.

Shepard's skills soon found a ready market in the fashion field, where bold spontaneous drawing has been prized since the days of Toulouse Lautrec. For ten years he was one of the nation's leading fashion illustrators, with work appearing regularly in Harper's Bazaar, Vogue, Mademoiselle and Glamour. His drawings for DePinna could be seen daily in the New York Times.

Success as a fashion illustrator allowed Shepard to continue his development as a serious painter. In 1967 his first one man show at the Avnet Gallery in Great Neck, L.I. received rave reviews and was sold out, putting a final end to his fashion career.

Now, many shows later, Shepard's work can be seen in major collections throughout the world. He continues to develop in depth while his work also increases in value.

Shepard's highly acclaimed paintings of children are inspired by his daughter Claudia and are derived from hundreds of studies he has done of her. Through her, he has captured the essence of childhood — its beauty, joy, tenderness and mystery.

In addition to painting, Shepard has been a devoted student and teacher of Tai Chi Chuan, an ancient Chinese meditative Martial Art.



Richard Shepard
Born 1926 in Brooklyn, N.Y.
High School of Music and Art
Pratt Institute 3 years
Art Students League 4 year scholarship

Hechtlinger Gallery, Great Neck, N.Y.; Jean Richards Gallery, Englewood, N.J.; Golden Door Gallery, New Hope, Pa.; Steinhardt Gallery, Huntington, N.Y.; Elson Gallery, New York, N.Y.; Nassau Galleries, Baldwin, N.Y.; Bruce Andrew Gallery, Fort Lee, N.J.; Marlin Art, Plainview, N.Y.